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JOHANN SEBASTIAN BACH

Trauerode BWV 198 Cantata BWV 78

Philippe Herreweghe

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Two odes to death and the soul's salvation

Whatever the occasions for which they were written (a tribute to a dead queen, or a chorale cantata), the two works on this recording have one subject in common: death and the soul's salvation. Performed in 1727 in memory of the sorely mourned Christiane Eberhardine, Queen of Poland and Electress of Saxony, the *Funeral Ode* BWV 198 is particularly moving in its sincerity and spiritual grandeur.

This title was released for the first time in 1988.

Artists

- Ingrid Schmithüsen
- Charles Brett
- Howard Crook
- Peter Kooy
- La Chapelle Royale
- Philippe Herreweghe

Composers

- Johann Sebastian Bach

Contents

Jean-Sébastien BACH (1685-1750)

Trauer-Ode, cantate *BWV 198*

- Coro *Laß, Fürstin, laß noch einen Strahl* (5'58)
- Recitativo (S) *Dein Sachsen* (1'10)
- Aria (S) *Verstummt!* (3'47)
- Recitativo (A) *Der Glocken bebendes Getön* (0'58)
- Aria (A) *Wie starb die Heldin so vergnügt* (7'19)
- Recitativo (T) *Ihr Leben ließ die Kunst zu sterben* (1'05)
- Coro *An dir, du Fürbild großer Frauen* (2'04)

Pars Secunda: Nach gehaltener Trauerrede

- Aria (T) *Der Ewigkeit saphirnes Haus* (4'04)
- Recitativo (B) *Was Wunder ist?* (2'27)
- Chorus ultimus *Doch, Königin!* (4'57)

Gabriel FAURE / André MESSAGER (1853-1929)

Jesu, der du meine Seele BWV 78

- **Coro *Jesu, der du meine Seele* (5'31)**
- Aria, duetto (S, A) *Wir eilen* (5'16)
- Recitativo (T) *Ach! ich bin ein Kind der Sünden* (2'08)
- Aria (T) *Dein Blut* (3'21)
- Recitativo (B) *Die Wunden, Nägel, Kron und Grab* (2'32)
- Aria (B) *Nun du wirst mein Gewissen stillen* (3'09)

· Choral *Herr, ich glaube* (1'08)