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Middle Ages

Troubadours (12th-13th centuries)

Clemencic Consort, René Clemencic

1h16 Digital HMG508099 September 2009

During the second half of the 12th century there grew up in the south of France a new style of secular song: that of the troubadours – *trobadors*, literally ‘finders, inventors’ of poems and melodies. Singing of love or politics, strict morality or licentiousness, they were an inspiration to Spanish and Italian musicians as well as the French *trouvères* and the German *minnesingers*.

This CD was released for the first time in 1977.

Artists

- Clemencic Consort
- René Clemencic

Composers

- Anonymous
- Peirol
- Pèire Vidal
- Raimbaut de Vaqueiras
- La Comtessa de Dia
- Bernart de Ventadorn
- Guilhem de Cabestanh
- A. Marcabrun
- Raimon de Miraval

Contents

ANONYMOUS

• **A l'entrada del temps clar** (2'49)

PEIROL [1188-1222]

• **Quant Amor trobèt partit** (3'24)

PÈIRE VIDAL [1180-1211]

• **Vida et Razos** (8'06)

RAIMBAUT DE VAQUEIRAS

• **Vida** (7'02)

• **Calenda maia** (5'02)

LA COMTESSA DE DIA

• **Vida** (0'20)

• **A Chantar** (14'34)

BERNART DE VENTADORN

• **Vida** (2'38)

• **Can l'erba** (6'11)

GUILHEM DE CABESTANH

• **Vida** (5'21)

A. MARCABRUN

• **Vida** (1'09)

• **L'autrier jost'una sebissa** (4'49)

ANONYMOUS

• **Novel amor** (12'04)

RAIMON DE MIRAVAL

· **Selh que non vol** (3'08)