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CHRISTOPHER TYE

Latin & English Church Music

The Choir of Magdalen College, Oxford Bill Ives

1h06 Digital HMU907396 May 2005

An exact contemporary of Thomas Tallis, Christopher Tye (c.1505-1572) flourished chiefly in the reign of Edward VI and left an important liturgical corpus much admired in his day. For its second harmonia mundi recording, the Choir of Magdalen College, Oxford, led by Bill Ives, turns to his seldom heard cathedral music for both the Latin and English rites.

"Flawless ensemble, crisp consonants and perfectly paced dynamics." – **BBC Music Magazine** (Review of *With a Merrie Noyse*)



Artists

- The Choir of Magdalen College
- Bill Ives
Conductor

Composers

- Christopher Tye

Contents

CHRISTOPHER TYE [1505-1572]

- Omnes gentes plaudite manibus (4'51)
- In pace in idipsum (6'04)
- Dum transisset (*instrumental*) (2'57)
- I lift my heart to thee, my God (3'55)
- Save me, O God (3'53)
- Praise ye the Lord, ye children (3'53)
- Rubum quem (*instrumental*) (1'18)
- Magnificat (4'33)
- Nunc dimittis (2'14)
- Christus resurgens (*instrumental*) (2'14)
- To Father, Son, and Holy Ghost (2'45)
- Miserere mei Deus (10'06)
- Amavit eum Dominus (*instrumental*) (2'44)
- Peccavimus cum patribus nostris (13'29)