



Anthology

Concertos & Sonatas for recorder by, L. Leo, Sarri, Barbella, Fiorenza, Mancini, D. Scarlatti, A. Scarlatti

Maurice Steger

1h12 Digital HMC902135 October 2012



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In the 'holy year' of 1725, the most famous flautist of his time, J. J. Quantz, visited Naples. He inspired a host of sonatas and concertos by the great Alessandro Scarlatti and his most talented successors. Now Maurice Steger brings these treasures back to life, drawing on a Neapolitan collection dating from 1725. He has assembled the leading specialists in the genre, whom you can see in the enthralling DVD included here. The result is dazzling, poetic, in a word, mast



Artists

- Maurice Steger
Recorder
- Instrumental
ensemble
Early music ensemble

Composers

- Domenico Sarro
- Alessandro Scarlatti
- Nicola Fiorenza
- Domenico Scarlatti
- Francesco Barbella
- Francesco Mancini
- Leonardo Leo

Contents

DOMENICO SARRO [1679-1744]

Concerto 11 in A minor

la mineur / a-Moll

- I. Largo. Staccato e dolce (2'00)
- II. Allegro (3'28)
- III. Larghetto (2'42)
- IV. Spiritoso (2'26)

ALESSANDRO SCARLATTI

- **Improvisation upon the Partite 'Follia di Spagna'** (11'13)

NICOLA FIORENZA [c. 1700-1764]

Sinfonia in A minor

la mineur / a-Moll

- I. Grave (3'49)
- II. Allegro (2'04)
- III. Largo e staccato (3'22)
- IV. Allegro assai (1'10)

DOMENICO SCARLATTI [1685-1757]

Sinfonia 1 in A major

La majeur / A-Dur

- I. Grave - Presto (2'32)
- II. Adagio (0'51)
- III. Allegrissimo presto (0'48)

FRANCESCO BARBELLA

Concerto 3 in C major

Ut majeur / C-Dur

- I. Amoroso (4'11)
- II. Allegro (2'54)
- III. Adagio (2'00)
- IV. Allegro (1'54)

FRANCESCO MANCINI

Sonata 11 in G minor

sol mineur / g-Moll

- I. Un poco andante (3'31)
- II. Allegro (1'48)
- III. Largo (3'15)
- IV. Allegro (2'07)

LEONARDO LEO [1694-1744]

Concerto in G major

Sol majeur / G-Dur

- I. Allegro (4'38)
- II. Largo (5'27)
- III. Allegro (4'30)