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RALPH VAUGHAN WILLIAMS

## On Wenlock Edge / Ten Blake Songs

Mark Padmore, Britten Sinfonia

1h12 Digital HMU807566 November 2013

Tenor **Mark Padmore** is joined by members of **Britten Sinfonia** in 3 quintessential British song-cycles: Ralph Vaughan Williams' *On Wenlock Edge* (with pianist Huw Watkins), *Ten Blake Songs* (with oboist Nicholas Daniel) and Peter Warlock's best-known work, *The Curlew. The End* by Jonathan Dove (a co-commission by Britten Sinfonia and Wigmore Hall with support from the Tenner-for-a-Tenor campaign) receives its world première recording here.



### Artists

- Mark Padmore  
Tenor
- Nicholas Daniel  
Oboe
- Nicholas Daniel  
English horn
- Huw Watkins  
Piano
- Britten Sinfonia  
Chamber  
ensemble

### Composers

- Ralph Vaughan Williams
- Jonathan Dove
- Peter Warlock

### Contents

RALPH VAUGHAN WILLIAMS [1872-1958]

#### On Wenlock Edge

- I. *On Wenlock Edge* (3'42)
- II. *From far, from eve and morning* (2'17)
- III. *Is my team ploughing?* (3'38)
- IV. *Oh, when I was in love with you* (0'53)
- V. *Bredon Hill* (7'24)
- VI. *Clun* (3'21)

#### Ten Blake Songs

- I. *Infant Joy* (1'30)
- II. *A Poison Tree* (2'24)
- III. *The Piper* (1'57)
- IV. *London* (1'44)
- V. *The Lamb* (2'40)

- VI. *The Shepherd* (0'57)
- VII. *Ah, Sun-flower* (1'34)
- VIII. *Cruelty has a human heart* (1'52)
- IX. *The Divine Image* (2'25)
- X. *Eternity* (1'39)

JONATHAN DOVE

- **The End** (8'53)

PETER WARLOCK [1894-1930]

### **The Curlew**

- I. *The Curlew* (7'18)
- II. *Pale brows, still hands* (1'40)
- III. *I cried when the moon* (9'15)
- IV. *Interlude* (3'01)
- V. *I wander by the edge* (2'07)