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TOMÁS LUIS DE VICTORIA

## Et Jesum

Carlos Mena, Juan Carlos Rivera & vihuela

1h05 1 CD HMG507042 Juni 2010

The fame of Tomás Luis de Victoria soon spread beyond the frontiers of Spain and extended across 16th Century Europe. In Holland as well as in England, his polyphonic musical pieces gave an inspiration to transcribers who adapted them for lute and solo voice. This more intimate repertory reflects the care that Victoria used to take with each detail; he was one of the first composers to introduce instruments to accompany singing in churches.



### Künstler

- Francisco Rubio Gallego

### Komponisten

- Tomás Luis de Victoria

### Programm

TOMÁS LUIS DE VICTORIA [1548-1611]

- Et Jesum (1'57)
- Duo Seraphim clamabant (3'27)
- O Decus Apostolicum (2'53)
- Domine *Missa Quam pulchri sunt Solo de vihuela* (1'14)
- Senex Puerum portabat (3'00)
- Magi viderunt stellam (3'17)
- Domine, non sum dignus (3'20)
- Domine, non sum dignus *Solo de vihuela* (4'25)
- O magnum mysterium (3'11)
- Sanctus (1'54)
- Benedictus (1'51)
- Agnus Dei *Missa O magnum mysterium* (1'34)
- Non timeas, Maria (3'38)
- Pleni sunt *Missa Gaudeamus Solo de laud* (1'29)
- Iste Sanctus (2'09)
- Estote fortes in bello (2'32)
- Alma Redemptoris Mater (5'55)
- Domine Deus *Missa Gaudeamus Solo de vihuela* (1'17)
- O quam gloriosum (4'10)
- Doctor bonus, amicus Dei (3'13)
- Crucifixus *Missa Quam pulchri sunt Solo de vihuela* (2'33)
- Pueri Hebraeorum (2'37)

· Salve Regina (4'11)