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TOMÁS LUIS DE VICTORIA

Et Jesum

Carlos Mena, Juan Carlos Rivera & vihuela

1h05 1 CD HMG507042 June 2010

The fame of Tomás Luis de Victoria soon spread beyond the frontiers of Spain and extended across 16th Century Europe. In Holland as well as in England, his polyphonic musical pieces gave an inspiration to transcribers who adapted them for lute and solo voice. This more intimate repertory reflects the care that Victoria used to take with each detail; he was one of the first composers to introduce instruments to accompany singing in churches.



Artists

- Francisco Rubio Gallego

Composers

- Tomás Luis de Victoria

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TOMÁS LUIS DE VICTORIA [1548-1611]

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- Domine, non sum dignus (3'20)
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