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TOMÁS LUIS DE VICTORIA

Tenebrae Responsories

Stile Antico

1h11 1CD HMM902272 March 2018

The office of Tenebrae, from the liturgy of Holy Week, has always fascinated the public and, above all, offered a fertile terrain for composers to exercise their gifts. Such was the case with Victoria, whose exclusively sacred output, nourished by the multiple influences of his years in Rome, offers a place of choice to Tenebrae settings. These Responsories display unparalleled expressive power and amply justify his reputation as the greatest polyphonist of the Spanish Renaissance.



Artists Composers

- Stile Antico
- Tomás Luis de Victoria
- Anonymous

Contents

TOMÁS LUIS DE VICTORIA [1548-1611]

Mundy Thursday Responsories

Second and Third Nocturns

- Amicus meus (2'59)
- Judas mercator (2'26)
- Unus ex discipulis meis (2'26)
- Eram quasi agnus (3'06)
- Una hora (2'51)
- Seniores populi (2'40)

ANONYMOUS

· **Plainsong**

Incipit lamentatio Jeremiae (3'33)

TOMÁS LUIS DE VICTORIA [1548-1611]

Good Friday Responsories

Second and Third Nocturns

- **Tamquam ad latronem (3'39)**
- **Tenebrae factae sunt (4'27)**
- **Animam meam dilectam (4'35)**
- **Tradiderunt me (2'13)**

· **Jesum tradidit impius (3'03)**

· **Caligaverunt oculi mei (4'28)**

ANONYMOUS

· **Plainsong**

De lamentatione Jeremiæ Prophetæ (3'42)

TOMÁS LUIS DE VICTORIA [1548-1611]

Holy Saturday Responsories

Second and Third Nocturns

· **Recessit pastor noster (3'00)**

· **O vos omnes (3'05)**

· **Ecce quomodo moritur (3'26)**

· **Astiterunt reges terræ (2'05)**

· **Æstimatus sum (2'45)**

· **Sepulto Domino (2'49)**

ANONYMOUS

· **Plainsong**

De lamentatione Jeremiæ Prophetæ (4'08)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Motet**

O Domine Jesu Christe (3'43)