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TOMÁS LUIS DE VICTORIA

Tenebrae Responsories

Stile Antico

1h11 1 CD HMM902272 March 2018

The office of Tenebrae, from the liturgy of Holy Week, has always fascinated the public and, above all, offered a fertile terrain for composers to exercise their gifts. Such was the case with Victoria, whose exclusively sacred output, nourished by the multiple influences of his years in Rome, offers a place of choice to Tenebrae settings. These Responsories display unparalleled expressive power and amply justify his reputation as the greatest polyphonist of the Spanish Renaissance.



Artists Composers

- Stile Antico
- Tomás Luis de Victoria
- Anonymous

Contents

TOMÁS LUIS DE VICTORIA [1548-1611]

Mundy Thursday Responsories

Second and Third Nocturns

- Amicus meus (2'59)
- Judas mercator (2'26)
- Unus ex discipulis meis (2'26)
- Eram quasi agnus (3'06)
- Una hora (2'51)
- Seniores populi (2'40)

ANONYMOUS

· **Plainsong**

Incipit lamentatio Jeremiae (3'33)

TOMÁS LUIS DE VICTORIA [1548-1611]

Good Friday Responsories

Second and Third Nocturns

- **Tamquam ad latronem (3'39)**
- **Tenebrae factae sunt (4'27)**
- **Animam meam dilectam (4'35)**
- **Tradiderunt me (2'13)**

· **Jesum tradidit impius (3'03)**

· **Caligaverunt oculi mei (4'28)**

ANONYMOUS

· **Plainsong**

De lamentatione Jeremiæ Prophetæ (3'42)

TOMÁS LUIS DE VICTORIA [1548-1611]

Holy Saturday Responsories

Second and Third Nocturns

· **Recessit pastor noster (3'00)**

· **O vos omnes (3'05)**

· **Ecce quomodo moritur (3'26)**

· **Astiterunt reges terræ (2'05)**

· **Æstimatus sum (2'45)**

· **Sepulto Domino (2'49)**

ANONYMOUS

· **Plainsong**

De lamentatione Jeremiæ Prophetæ (4'08)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Motet**

O Domine Jesu Christe (3'43)