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GEORG PHILIPP TELEMANN

Viola Concertos

Antoine Tamestit, Akademie für Alte Musik, Berlin, Sabine Fehlandt, Bernhard Forck

1h08 1 CD HMM902342 January 2022

A precursor in this field as in so many others, Telemann gave the viola its very first masterpieces, immediately establishing it as a solo instrument in its own right. Alongside Sabine Fehlandt and the musicians of the Akademie für Alte Musik Berlin, Antoine Tamestit pays splendid tribute to this pioneering music, which blends melodic charm and contrapuntal rigour into an organic whole.

Artists

- Bernhard Forck
Conductor
- Akademie für Alte Musik Berlin
- Antoine Tamestit
Viola
- Sabine Fehlandt
Viola

Composers

- Georg Philipp
Telemann

Contents

GEORG PHILIPP TELEMANN [1681-1767]

Ouverture burlesque for strings and continuo TWV 55:B8

B-flat major / *Si bémol majeur* / B-Dur

- I. Overture. Lentement - Vif - Lentement (4'06)
- II. Scaramouches. Vite (1'00)
- III. Harlequinade. Plaisant (0'44)
- IV. Colombine. Con grazia (1'32)
- V. Pierrot. Vite (1'25)
- VI. Menuet I - Menuet II. Vivement (2'56)
- VII. Mezzetin en Turc. Très vite (1'06)

Concerto for viola, strings and continuo TWV 51:G9

G major / *Sol majeur* / G-Dur

- I. Largo (2'56)
- II. Allegro (2'25)
- III. Andante (3'07)
- IV. Presto (3'04)

Canonic Sonata for 2 violas TWV 40:121

D minor / *Ré mineur* / d-Moll

(extr. **18 Canonic Sonatas**, TWV 40:118-123)

- I. Vivace ma moderato (1'30)

· II. Piacevole non largo (2'55)

· III. Presto (1'06)

Fantasia for solo viola TWV 40:15

C major / *Do majeur* / C-Dur (original in G major)

(extr. **12 Fantasias for Violin without Bass**, TWV 40:14-25)

· I. Largo (1'57)

· II. Allegro (1'57)

· III. Allegro (0'48)

Ouverture-Suite "La Changeante" for strings and continuo TWV 55:g2

G minor / *Sol mineur* / g-Moll

· I. Overture. Lentement - Vite - Lentement (6'37)

· II. Loure (1'10)

· III. Les Scaramouches. Vitement (2'18)

· IV. Menuet I - Menuet II. Doux (2'29)

· V. La Plaisanterie (0'55)

· VI. Hornpipe (1'37)

· VII. Avec douceur (3'32)

· VIII. Canarie (1'41)

Fantasia for solo viola TWV 40:14

E-flat major / *Mi bémol majeur* / Es-Dur (original in B-flat major)

(extr. **12 Fantasias for Violin without Bass**, TWV 40:14-25)

· I. Largo (2'29)

· II. Allegro (1'47)

· III. Grave (1'12)

· IV. Allegro da capo (1'50)

Concerto for 2 violas, strings and continuo TWV 52:G3

G major / *Sol majeur* / G-Dur

· I. Avec douceur (1'49)

· II. Gaÿ (1'37)

· III. Largo (1'13)

· IV. Vivement (1'20)