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ANTONIO VIVALDI

Violin Concertos

Théotime Langlois de Swarte, Les Ombres, Margaux Blanchard, Sylvain Sartre

1h17 1 CD HMM902649 Februar 2022

Théotime Langlois de Swarte continues his exploration of the violin repertory of the early eighteenth century. In this programme, he highlights the links between three leading composers for the instrument, whose popularity was burgeoning at the time: Vivaldi, father of the violin concerto, and two of his most brilliant younger contemporaries, Locatelli and Leclair. A disc which, beyond the interplay of echoes and personal connections, showcases the extraordinary versatility of an instrument as virtuosic as it is poetic.



Künstler

- Théotime Langlois de Swarte
- Les Ombres

Komponisten

- Antonio Vivaldi
- Jean-Marie Leclair
- Pietro Locatelli

Programm

ANTONIO VIVALDI [1678-1741]

• **Prelude in A minor** based on Violin Concerto RV 355

la mineur / a-Moll (0'53)

JEAN-MARIE LECLAIR [1697-1764]

Violin concerto in A minor op. 7 no. 5

la mineur / a-Moll

Six concerto a tre violini, alto e basso op. 7

• I. Vivace (5'30)

• II. Largo - Adagio (4'41)

• III. Allegro assai (4'46)

ANTONIO VIVALDI [1678-1741]

Violin concerto in B minor RV 384

si mineur / h-Moll

Concerto in Si minore per violino, archi e basso continuo

• I. Allegro (3'38)

• II. Largo (3'46)

• III. Allegro (2'31)

PIETRO LOCATELLI [1695-1764]

Violin concerto in E minor op. 3 no. 8

mi mineur / e-Moll

L'arte del violino op. 3

· I. Andante - Capriccio (7'05)

· II. Largo (4'30)

· III. Allegro - Capriccio (7'43)

JEAN-MARIE LECLAIR [1697-1764]

Violin concerto in D major op. 10 no. 3

ré majeur / D-Dur

Six concerto a tre violini, alto e basso op. 10

· I. Allegro moderato (5'26)

· II. Andante (5'10)

· III. Allegro ma non troppo (5'14)

ANTONIO VIVALDI [1678-1741]

· **Prelude in C major** based on Trio Sonata RV 60

ut majeur / C-Dur (0'37)

Violin concerto in C major RV 179a 'Per Anna Maria'

ut majeur / C-Dur

· I. Allegro ma poco (5'20)

· II. Largo (5'14)

· III. Allegro (inédit. Reconstruction Olivier Fourés)(5'00)