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ANTONIO VIVALDI

Cello Concertos

Ensemble Explorations, Roel Dieltiens

1h10 Digital HMC901745 February 2002

In the early eighteenth century, 'Vivaldi fever' spread from Venice across the whole of Europe. Vivaldi began the fashion for concertos in which one or more instrumentalists appeared as soloists in front of the orchestra; like singers at the opera. The way Vivaldi bewitched his audience when himself played the violin has come down the centuries and continues to enchant today's listeners.



Artists

- Roel Dieltiens
Cello
- Ensemble
Explorations

Composers

- Antonio Vivaldi

Contents

ANTONIO VIVALDI [1678-1741]

Concerto RV 420 (F.III/21)

en la mineur / *A minor* / a-moll

- Andante (4'20)
- Adagio (3'48)
- Allegro (3'36)

Concerto RV 408 (F.III/5)

en Mi bémol majeur / *E flat major* / Es-dur

- Allegro non molto (3'39)
- Largo (6'28)
- Allegro (2'09)

Concerto RV 411 (F.III/14)

en Fa majeur / *F major* / F-dur

- Allegro (2'58)
- Largo (1'22)
- Allegro molto (1'49)

Concerto RV 407 (F.III/23)

en ré mineur / *D minor* / d-moll

- Allegro (3'25)

· Largo (4'13)

· Allegro (2'36)

Concerto RV 544 (F.IV/5)

en Fa majeur / *F major* / F-dur

"Il Proteo o sia Il mondo al rovescio"

· Allegro (3'54)

· Largo (3'06)

· Allegro (3'13)

Concerto RV 421 (F.III/13)

en la mineur / *A minor* / a-moll

· Allegro non troppo (3'24)

· Largo (2'30)

· Allegro (2'42)

Concerto RV 561 (F.IV/3)

en Ut majeur / *C major* / C-dur

· Allegro (3'32)

· Largo (3'38)

· Allegro (2'42)