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ANTONIO VIVALDI

Concert for the Prince of Poland

The Academy of Ancient Music, Andrew Manze

1h05 1 CD HMX2907230 December 1997

Dazzling music for a glittering occasion

On March 21st, 1740, a gala concert was held at the famous Ospedale della Pietà in Venice to honour the visiting Frederick Christian, Prince of Poland. The four concertos written by the sixty-one-year-old Vivaldi still survive in the manuscript which was presented to the Prince as a souvenir of the occasion. Possibly the composer's last works, their brilliant technical writing, unusual scorings and innovative instrumental sonorities surely rank them among his most delightful music.

"A delightful, well-conceived programme, executed with refinement of taste and technique." – Gramophone

"Great fun" – (4 Stars) 1/2, USA Today

"A veritable pageant of colour." Performance: (5 Stars) Sound: (5 Stars) – BBC Music Magazine



Artists

- Academy of Ancient Music
- Andrew Manze
Conductor

Composers

- Antonio Vivaldi

Contents

ANTONIO VIVALDI [1678-1741]

Sinfonia in G major, RV 149

Sol majeur / G-dur

· Allegro molto (1'44)

· Andante (2'22)

· Allegro (2'51)

Violin Concerto in E-flat major, 'La tempesta di Mare,' op.VIII, no.5, RV

253

Mi bémol majeur / Es-dur

· Presto (2'46)

· Largo (2'35)

· Presto (3'47)

Concerto in D minor, RV 540

ré mineur / d-moll

· Allegro (5'57)

· Largo (3'22)

· Allegro (3'27)

Concerto in A major, RV 552

La majeur / A-dur

· Allegro (6'21)

· Larghetto (5'06)

· Allegro (3'36)

Violin Concerto in C major, 'Il piacere,' op.VIII, no.6, RV 180

Ut majeur / C-dur

· Allegro (3'06)

· Largo e cantabile (2'50)

· Allegro (4'07)

Concerto in C major, RV 558

Ut majeur / C-dur

· Allegro molto (5'40)

· Andante (1'54)

· Allegro (3'09)