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ANTONIO VIVALDI

## Recorder Concertos

Maurice Steger, I Barocchisti, Diego Fasolis

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Despite complaints at its 'universal invasion', the violin was not the most frequently played instrument in the early 18th century: that distinction belongs to the recorder, simple, practical, and easy to handle, with marked pastoral connotations. Vivaldi was among the composers most sensitive to the instrument's complex identity, as he shows in his concertos for recorder. Here are highly impressive versions of such popular works as *La pastorella*, *Il gardellino*, and the evergreen *La notte*.



### Artists

- Maurice Steger  
Recorder
- I Barocchisti  
Early music ensemble
- Diego Fasolis  
Conductor

### Composers

- Antonio Vivaldi

### Contents

ANTONIO VIVALDI [1678-1741]

**Concerto in G major / Sol majeur / G-Dur, RV 443**

per flautino, archi e basso continuo

- I. [Allegro] (3'18)
- II. Largo (4'33)
- III. Allegro molto (2'05)

**Concerto 'La notte' in G minor / sol mineur / g-Moll, RV 439**

per flauto, archi e basso continuo

- I. Largo (2'09)
- II. *Fantasmî*: Presto - Largo (1'53)
- III. Presto (0'46)
- IV. *Il Sonno*: Largo tutti gl'stromenti sordini (1'56)
- V. Allegro (1'50)

**Concerto 'La pastorella' in D major / Ré majeur / D-Dur, RV 95**

per flauto, oboe, violino, fagotto e basso continuo

- I. Allegro (3'20)
- II. Largo (3'25)
- III. Allegro (2'38)

**Concerto in D minor / *ré mineur* / d-Moll, RV 566**

per due flauti, due oboe, due violini, fagotto, archi e basso continuo

- I. Allegro assai (2'10)
- II. Largo (2'32)
- III. Allegro (2'46)

**Concerto in E flat major / *Mi bémol majeur* / Es-Dur, RV 375**

per flauto, archi e basso continuo

- I. Allegro non molto (4'58)
- II. Largo (4'02)
- III. Allegro (3'42)

**Concerto in G minor / *sol mineur* / g-Moll, RV 103**

per flauto, oboe e fagotto

- I. Allegro ma cantabile (4'15)
- II. Largo (3'45)
- III. Allegro non molto (1'44)

**Concerto 'Il gardellino' in D major / *Ré majeur* / D-Dur, RV 90**

per flauto, oboe, violino, fagotto e basso continuo

- I. Allegro (4'14)
- II. Largo (3'09)
- III. Allegro (2'58)