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New releases  
ANTONIO VIVALDI

# VIVALDI, Concerti per una vita

Théotime Langlois de Swarte, Le Consort

2h28 2 CD HMM902373.74 February 2024

Vivaldi and the violin concerto? Vivaldi *is* the violin concerto! One must get past the cliché ('Vivaldi composed the same concerto 500 times') to understand the extent to which composer, instrument and genre form an indissoluble whole; and that is what Théotime Langlois de Swarte and the musicians of Le Consort have set out to do. From his early youth in Venice to his last days in Vienna, the 'red-haired priest' pushed back technical and academic boundaries, constantly creating new narrative forms: **the journey of a lifetime**.

See the documentation: [https://www.harmoniamundi.com/wp-content/uploads/2023/11/902373.74\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/11/902373.74_booklet.pdf)



## Artists

- Théotime Langlois de Swarte  
Violin
- Le Consort

## Composers

- Giovanni Legrenzi
- Antonio Vivaldi
- Johann Paul von Westhoff

## Contents

CD1

Giovanni Legrenzi (1626 - 1690)

• **Aria 'Occhi miei si dormire'** from the opera *La divisione del mondo* - **world premiere recording** (2'04)

B minor / *si mineur* / h-Moll

Antonio Vivaldi (1678-1741)

• **Sinfonia in B minor** RV 168 (extract) *si mineur* / h-Moll (0'32)

• **Violin concerto in D minor** RV 813 *ré mineur* / d-Moll

• I. Allegro (1'02)

• II. Adagio (0'41)

• III. Allegro (2'21)

• IV. Andante (1'07)

• V. Largo (0'45)

• VI. Allegro Vivace (2'34)

- **Adagio** from Violin concerto RV 768 - **world premiere recording** E major / *mi majeur* / E-Dur (3'08)
- **Violin concerto in A minor** RV 356 *la mineur* / a-Moll
- I. Allegro (2'30)
- II. Largo (1'49)
- III. Allegro (2'09)
- **Violin concerto in E flat major** RV 256 "Il ritiro" *mi bémol majeur* / Es-Dur
- I. Allegro assai (3'18)
- II. Andante (4'01)
- III. Presto (3'57)
- **Ciaconna in B flat major** from Violin concerto RV 370 - **world premiere recording, reconstruction by O. Fourés**  
*si bémol majeur* / B-Dur (2'57)
- **Violin concerto in G minor** RV 315 'L'estate' ('Summer) **Versione di Genova, world premiere recording**  
*sol mineur* / g-Moll
- I. Allegro non molto (5'04)
- II. Adagio e piano - Presto e forte (2'42)
- III. Presto (2'28)
- **Fantasia 'per Anna Maria'** from Violin concerto in A major RV 349 *la majeur* / A-Dur (1'49)
- **Violin concerto in E major** RV 267a 'per Anna Maria'  
*mi majeur* / E-Dur
- I. Allegro - Adagio - Largo - Allegro - Adagio (3'13)
- II. Andante - **world premiere recording on historical instruments** (3'28)
- III. Allegro (2'48)
- **Diminutions on the Forlana** of Bassoon concerto RV 478 (diminutions by O. Fourés) E Minor / *mi mineur* / e-Moll (2'01)
- **Violin concerto in C major** RV 171 'per S.M.C.C.' (Charles VI) *ut majeur* / C-Dur
- I. Allegro (3'35)
- II. Largo (2'50)
- III. Allegro ma non molto (3'23)
- **Recitativo** from violin concerto in D major RV 212 - **world premiere recording** *ré majeur* / D-Dur (3'19)

CD2

Antonio Vivaldi

**Violin concerto in E minor** RV 278 *mi mineur* / e-Moll

- I. Allegro (5'40)
- II. Largo (3'50)
- III. Allegro (3'54)

Giovanni Legrenzi

· **Aria 'Lumi potete piangere'** from the opera *La divisione del Mondo* B minor / *si mineur* / h-Moll (2'13)

Antonio Vivaldi

**Violin concerto in B minor** RV 37a - **rediscovered in 2022, world premiere recording** *si mineur* / h-Moll

- I. Largo (2'42)
- II. Allegro (2'35)
- III. Largo (RV 37) - **reconstruction of the bass part by O. Fourés** (2'06)
- IV. Allegro (RV 37) - **reconstruction of the bass part by O. Fourés** (2'49)
- V. Allegro (RV 37a) (1'49)

· **Fanfara** from Concerto for two horns RV 539 - **arr. O. Fourés** F major / *fa majeur* / F-Dur (0'39)

· **Tempesta di mare** from the opera *La fida ninfa* RV 714 F major / *fa majeur* / F-Dur (1'00)

· **Sinfonia al ballo** from the opera *Dorilla in tempe* RV 709 F major / *fa majeur* / F-Dur (1'20)

· **Violin concerto in E flat major** RV 250 - **world premiere recording** *mi bémol majeur* / Es-Dur

- I. Allegro molto (2'01)

- II. Adagio (2'23)
- III. Allegro (2'08)
- Johann Paul von Westhoff (1656 - 1705)
- **Imitatione delle campane from Violin sonata** No. 3 in D minor *ré mineur* / d-Moll (3'09)
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- **Violin concerto in D minor** RV 237 'per Pisendel' *ré mineur* / d-Moll
- I. Allegro (4'26)
- II. Adagio (1'47)
- III. Allegro (2'18)
- **Violin concerto in E flat major** RV 252 - **world premiere recording** *mi bémol majeur* / Es-Dur
- I. Allegro (3'42)
- II. Largo (1'41)
- III. Allegro (3'02)
- **Fanfare** after Jean-Joseph Mouret (1682-1738) F major / *fa majeur* / F-Dur (0'40)
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- II. Grave (2'40)
- III. Allegro (4'28)
- **Aria "Ardi, svena"** from cantata *Sorge vermiglia in ciel* / RV 667 A minor / *la mineur* / a-Moll (2'34)
- **Ciaccona in B flat major** from Violin concerto RV 583 in due cori con violino discordato *si bémol majeur* / B-Dur (4'18)