



3149020197509

ANTONIO VIVALDI

Double Concertos

Akademie für Alte Musik Berlin

0h56 Digital HMA1901975 July 2017

After a programme of German overtures, the Akademie für Alte Musik Berlin transports us to the Venice of the 'red-haired priest'. Vivaldi gives pride of place to virtuosity: the concerto grosso tends to be supplanted by solo instrumentalists – as is clearly demonstrated by all the works presented on this CD. A majority of 'double concertos' (i.e. with two soloists) alternates with solo or ripieno concertos. A feast of sumptuous music-making!



Artists

- Akademie für Alte Musik Berlin

Composers

- Antonio Vivaldi

Contents

ANTONIO VIVALDI [1678-1741]

Concerto grosso RV 156

en sol mineur / *G minor* / g-moll

- Allegro (2'47)
- Adagio (1'52)
- Allegro (1'37)

Double Concerto RV 535

en ré mineur / *D minor* / d-moll

- Largo - Allegro (3'16)
- Largo (2'36)
- Allegro molto (2'29)

Concerto pour violon RV 265

en Mi majeur / *E major* / E-dur

("L'Estro armonico" op.3 n°12)

- Allegro (3'10)
- Largo (4'02)
- Allegro (2'18)

Double Concerto RV 531

en sol mineur / *G minor* / g-moll

- Allegro (3'30)
- Largo (4'11)

· Allegro (3'08)

Double Concerto RV 522

en la mineur / *A minor* / a-moll

· Allegro (3'09)

· Larghetto e spiritoso (3'39)

· Allegro (2'48)

Concerto grosso RV 574

en Fa majeur / *F major* / F-dur

· Allegro (4'20)

· Grave (3'41)

· Allegro (3'39)