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ANTONIO VIVALDI

Sonatas for cello & basso continuo

Jean-Guihen Queyras, Michael Behringer, Lee Santana, Christoph Dangel

1h11 1 CD HMM902278 September 2018

An eloquent interpreter of Vivaldi, Jean-Guihen Queyras has already recorded several cello concertos by this composer – an album acclaimed by critics and music lovers alike. His latest homage to the Venetian master features an inspired selection of cello sonatas also written in his brilliant concertante style. *'Pisendel once submitted an attempt at a concerto to his teacher. Vivaldi immediately divested it of half its notes: one must know how to leave enough space for the miracle to filter through.'* (Olivier Fourés)



Artists

- Jean-Guihen Queyras
Cello
- Michael Behringer
Keyboards
- Lee Santana
Theorbo
- Christoph Dangel
Cello

Composers

- Antonio Vivaldi

Contents

ANTONIO VIVALDI [1678-1741]

Sonata No. 5, RV40

E minor / *mi mineur* / e-Moll

- I. Largo (3'09)
- II. Allegro (2'49)
- III. Largo (2'34)
- IV. Allegro (2'23)

Sonata No. 1, RV47

B-flat Major / *Si bémol majeur* / B-Dur

- I. Largo (3'50)
- II. Allegro (3'31)
- III. Largo (2'38)
- IV. Allegro (2'09)

Sonata No. 3, RV43

A minor / *la mineur* / a-Moll

- I. Largo (3'38)
- II. Allegro (3'26)
- III. Largo (3'44)
- IV. Allegro (3'08)

Sonata No. 4, RV45

B-flat Major / *Si bémol majeur* / B-Dur

- I. Largo (3'24)
- II. Allegro (1'57)
- III. Largo (4'44)
- IV. Allegro (2'05)

Sonata No. 2, RV41

F Major / *Fa majeur* / F-Dur

- I. Largo (2'50)
- II. Allegro (2'45)
- III. Largo (3'35)
- IV. Allegro (2'47)

Sonata No. 6, RV46

B-flat Major / *Si bémol majeur* / B-Dur

- I. Largo (2'08)
- II. Allegro (2'44)
- III. Largo (2'11)
- IV. Allegro (2'49)