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ANTONIO VIVALDI

Sonate a tre 'La Follia'. Sonate a due violini

Ensemble 415, Chiara Banchini

1h09 Digital HMG501366 March 2008

Among various instrumental works composed by Vivaldi, there are twenty-seven trio sonatas, most of them written for two violins - either with or without continuo. Twelve of these sonatas were published in 1705 by the Venetian music publisher, Giuseppe Sala in a collection entitled *Suonate da Camera a Tre, due Violini, e Violone o Cembalo*. This Opus 1 collection contains the earliest known sonatas by Vivaldi. As indicated on the title-page of the collection, they could be played by two violins and violoncello (originally a violone) or by two violins and harpsichord.

This title was released for the first time in 1991.



Artists

- Ensemble 415
- Chiara Banchini
- Véronique Méjean
- Käthi Gohl
- Jesper Christensen

Composers

- Antonio Vivaldi

Contents

ANTONIO VIVALDI [1678-1741]

• **Suonate da Camera, a tre, due violini e violone o cembalo, op.1**

(Venezia, 1705)

Sonata op.1 n°12 RV 63 "La Follia"

en ré mineur / *D minor* / d-moll (11'18)

Sonata op.1 n°8 RV 64

en ré mineur / *D minor* / d-moll

- Preludio, largo (5'22)
- Corrente, allegro (1'59)
- Grave (2'02)
- Giga, allegro (2'12)

4 Suonate a 2 violini, da camera

da suonarsi anco senza il basso

Sonata RV 68 en Fa majeur

F major / F-dur

- Allegro (3'52)
- Larghetto (2'03)
- Allegro molto (3'28)

Sonata RV 71 en Sol majeur

G major / G-dur

- Allegro (4'09)
- Larghetto (3'38)
- Allegro (3'57)

Sonata RV 77 en Si bémol majeur

B flat major / B-dur

- Allegro (4'59)
- Andante (5'26)
- Allegro (3'18)

Sonata RV 70 en Fa majeur

F major / F-dur

- Allegro (2'59)
- Andante (4'23)
- Allegro (3'52)