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Anthology

A Venetian Journey

Gli Incogniti, Amandine Beyer. Akademie für Alte Musik Berlin. Concerto Palatino

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From the late Renaissance until the middle of the eighteenth century, Venice was the scene of unrivalled musical splendour, encompassing the magnificent ceremonial music heard at Saint Mark's Basilica and the virtuoso music-making at the charitable institutions known as the *Ospedali*. This box set provides a traversal of key instrumental genres of the period when *La Serenissima* was a welcoming destination for musical innovators whose names are synonymous with virtuosity.

An intoxicating excursion!

Artists

- Akademie für Alte Musik Berlin
- Gli incogniti
- Amandine Beyer
Conductor
- Concerto Palatino
- Bruce Dickey
Conductor
- Charles Toet
Conductor

Composers

- Uri Rom
- Antonio Vivaldi
- Alessandro
Marcello
- Giovanni Porta
- Carlo Tessarini
- Andrea Gabrieli

Contents

URI ROM

Concerto "L'Olimpiade" for oboe, strings and basso continuo

Quasi-Pasticcio after Antonio Vivaldi and Carlo Tessarini

C major / *Ut majeur* / C-Dur

· I. Allegro ma poco (5'01)

· II. Adagio (5'28)

· III. Allegro (4'18)

ANTONIO VIVALDI [1678-1741]

Concerto for Strings and b.c., RV 134

E minor / *mi mineur* / e-Moll

· I. Allegro (2'26)

· II. Andante (1'49)

· III. Allegro (1'27)

ALESSANDRO MARCELLO

Concerto for Oboe, Strings and b.c., S.Z799

D minor / *ré mineur* / d-Moll

· I. Andante e spiccato (3'38)

· II. Adagio (3'10)

· III. Presto (2'40)

GIOVANNI PORTA

Sinfonia for strings, 2 oboes, bassoon and b.c.

D major / *Ré majeur* / D-Dur

· I. Allegro - Andante - Adagio (3'22)

· II. Allegro (1'06)

ANTONIO VIVALDI [1678-1741]

Violin Concerto or violin, oboe, strings and b.c., after RV 364, RV Anh.18

B-flat major / *Si bémol majeur* / B-Dur

· I. Allegro (2'48)

· II. Grave (1'27)

· III. Air (2'13)

· IV. Allegro (1'40)

Concerto "per Sua Altezza Reale di Sassonia" RV 576

for violino solo, oboe solo, oboe secondo, due flauti, archi e bassi

G minor / *sol mineur* / g-Moll

· I. Allegro (3'58)

· II. Larghetto (2'17)

· III. Allegro (3'37)

CARLO TESSARINI

Overture from op.4 "La Stravaganza" for strings and b.c.

D major / *Ré majeur* / D-Dur

· I. Allegro assai (1'47)

· II. Largo sempre piano (2'27)

· III. Presto (1'48)

ANTONIO VIVALDI [1678-1741]

Concerto for oboe, strings and basso continuo, RV 450

C major / *Ut majeur* / C-Dur

· I. Allegro molto (4'00)

· II. Larghetto (3'12)

· III. Allegro (2'49)

Sinfonia de l'Olimpiade, RV 725

C major / *Ut majeur* / C-Dur

· I. Allegro (2'08)

· II. Andante (2'31)

· III. Allegro (1'10)

Concerto per Violino, RV 282

F major / *Fa majeur* / F-Dur

· I. Allegro poco (4'29)

· II. Largo (2'02)

· III. Allegro (3'47)

Concerto per Violino, RV 391

B minor / *si mineur* / h-Moll

· I. Allegro non molto (4'30)

- II. Largo (2'41)
- III. Allegro (3'44)

Concerto per Violino, RV 228

D major / *Ré majeur* / D-Dur

- I. Allegro (2'54)
- II. Largo (1'59)
- III. Allegro (Fantasia du concerto RV 212)(4'31)

· **Concerto per Violino, RV 314a**

G major / *Sol majeur* / G-Dur

I. Adagio (3'07)

Concerto per Violino, RV 323

G minor / *sol mineur* / g-Moll

- I. Allegro (2'23)
- II. Largo (1'42)
- III. Allegro (2'21)

Concerto per Violino, RV 322

G minor / *sol mineur* / g-Moll

- I. Allegro (3'53)
- II. Largo (2'43)
- III. Allegro (2'34)

Concerto per "Violino in Tromba", RV 313

G major / *Sol majeur* / G-Dur

- I. Allegro (2'32)
- II. Andante (2'18)
- III. Allegro (2'17)

· **Ballo Primo de Arsilda, regina di Ponto, RV 700**

G minor / *sol mineur* / g-Moll

- I. Largo (1'45)
- II. Allegro (0'46)

· **Violin Concerto in G minor, RV 316a**

G minor / *sol mineur* / g-Moll

III. Giga (Presto)(1'44)

· **Concerto per Violino, RV 372a**

II. Andante (4'30)

· **Largo RV 228**

I. [Largo](1'51)

ANDREA GABRIELI [1510-1586]

- **Canzon septimi toni** a 8 (Sacrae Symphoniae, 1597)(4'29)
- **Canzon V** a 7 (Canzoni e sonate, 1615)(3'38)
- **Canzon primi toni** a 10 (Sacrae Symphoniae, 1597)(3'08)
- **Canzon noni toni** a 8 (Sacrae Symphoniae, 1597)(3'10)
- **Canzon VIII** a 8 (Canzoni e sonate, 1615)(5'35)
- **Canzon X** a 8 (Canzoni e sonate, 1615)(4'30)
- **Ricercar del primo tono** (3'13)
- **Canzon duodecimi toni** a 10 (Sacrae Symphoniae, 1597)(5'41)
- **Canzon seconda** (Canzoni per sonare, 1608)(2'51)
- **Canzon in echo duodecimi toni** a 10 accomodata per concertar con l'organo (Sacrae Symphoniae, 1597)(4'41)
- **Canzon septimi toni** a 8 (Sacrae Symphoniae, 1597)(3'53)
- **Canzon VI** a 7 (Canzoni e sonate, 1615)(4'43)

- **Canzon duodecimi toni** a 8 (Sacrae Symphoniae, 1597)(4'14)
- **Canzon XI** a 8 (Canzoni e sonate, 1615)(4'13)
- **Sonata octavi toni** a 12 (Sacrae Symphoniae, 1597)(3'50)
- **Canzon XII** a 8 (Canzoni e sonate, 1615)(4'00)
- **Canzon XIV** a 10 (Canzoni e sonate, 1615)(3'59)
- **Canzon XVI** a 12 (Canzoni e sonate, 1615)(4'57)