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CARL MARIA VON WEBER

# Sonatas for piano & violin. Piano Quartet

Isabelle Faust, Alexander Melnikov, Boris Faust, Wolfgang Emanuel Schmidt

1h10 1 CD HMC902108 January 2013

Was Weber born only to compose *Der Freischütz*? So, at least, many people have thought, forgetting the existence of a catalogue of more than 300 compositions in every genre. The Piano Quartet, the work of a 22-year-old, already displays the first signs in music of that fantastic Romanticism that E. T. A. Hoffmann was exploring at the same time. As for the delightful Sonatas for piano and violin of 1810, refused by the publisher for their blatant originality(!), they airily mix different styles in an exotic multinational rendezvous.



## Artists

- Isabelle Faust  
Violin
- Alexander Melnikov  
Fortepiano
- Boris Faust  
Viola
- Wolfgang Emanuel Schmidt  
Cello

## Composers

- Carl Maria von Weber

## Contents

CARL MARIA VON WEBER [1786-1826]

**6 Sonates progressives** pour le Piano-Forté avec Violon obligé, composées et dédiées aux amateurs, op.10

**Sonata op.10 no.6** in C major / *Ut majeur* / C-Dur

- I. Allegro con fuoco (3'47)
- II. Largo (1'15)
- III. Polacca (3'42)

**Sonata op.10 no.3** in G major / *Sol majeur* / G-Dur

- I. Air Russe - Allegretto moderato (2'11)
- II. Rondo - Presto (2'28)

**Sonata op.10 no.4** in E flat major / *Mi bémol majeur* / Es-Dur

- I. Moderato (4'18)

· II. Rondo - Vivace (1'48)

**Quartet** for violin, viola, violoncello and fortepiano, op.8  
in B flat major / *Si bémol majeur* / B-Dur

· I. Allegro con fuoco (9'37)

· II. Adagio ma non troppo (6'59)

· III. Menuetto. Allegro (2'18)

· IV. Finale. Presto (7'41)

**6 Sonates progressives** pour le Piano-Forté avec Violon obligé,  
*composées et dédiées aux amateurs*, op.10

**Sonata op.10 no.2** in G major / *Sol majeur* / G-Dur

· I. Carratere Espagnolo - Moderato (3'18)

· II. Adagio (2'40)

· III. Air Polonais - Rondo Allegro (2'00)

**Sonata op.10 no.5** in A major / *La majeur* / A-Dur

· I. Tema dell'Opera Silvana - Andante con moto (5'52)

· II. Finale - Siciliano - Allegretto (2'16)

**Sonata op.10 no.1** in F major / *Fa majeur* / F-Dur

· I. Allegro (3'28)

· II. Romanze - Larghetto (1'33)

· III. Rondo - Amabile (2'48)