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KURT WEILL

## Die Sieben Todsünden. Chansons

Brigitte Fassbaender, Cord Garben

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*"Fassbaender is one of the most intelligent vocalists around. She makes no attempt to do anything but sing the text with a maximum of interpretive nuance, and the result is a triumph. (...) A captivating performance."* – CD Review

*"[Brigitte Fassbaender's] performance is stupendous – one of the best things she has ever done on disc."* – Gramophone  
*This title was released for the first time in 1993.*



### Künstler

- Brigitte Fassbaender
- Radio-Philharmonie Hannover des NDR
- Cord Garben

### Komponisten

- Kurt Weill

### Programm

KURT WEILL [1900-1950]

#### Die sieben Todsünden

- Prolog (3'03)
- Faulheit (*La Paresse / Sloth*) (4'21)
- Stolz (*L'Orgueil / Pride*) (4'36)
- Zorn (*La Colère / Anger*) (4'39)
- Völlerei (*La Gourmandise / Gluttony*) (3'35)
- Unzucht-Lust (*La Luxure / Lust*) (5'03)
- Habsucht (*L'Avarice / Covetousness*) (3'09)
- Neid (*L'Envie / Envy*) (4'18)
- Epilog (1'13)
- **Complainte de la Seine** (3'11)
- **Youkali, Tango Habanera** (5'28)
- **Nanna's Lied** (3'13)
- **Wie lange noch?** (3'28)
- **Es regnet** (2'59)
- **Berlin im Licht-Song** (1'53)

