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JÖRG WIDMANN

WIDMANN. Viola Concerto

Antoine Tamestit. Symphonieorchester des Bayerischen Rundfunks, . Daniel Harding.
Mark Bouchkov. Bruno Philippe. Signum Quartett

0h49 1CD HMM902268 February 2018

The brainchild of Antoine Tamestit, this recording stems from a longstanding collaboration with his recital partner, Jörg Widmann. Over the course of his new viola concerto, Widmann the composer lets his soloist move freely about the stage, producing fresh orchestral colours within a novel structure: combining humour with earnestness, ferocity with delicacy, Widmann's unfailing sense of theatre serves to highlight the work's haunting beauty. Whether embedded in the orchestral fabric or exploring the more intimate pieces on this programme, the violist comes out a hero, hands down!



Artists

- Antoine Tamestit
Viola
- Symphonieorchester des Bayerischen Rundfunks
- Daniel Harding
Conductor
- Marc Bouchkov
Violin
- Bruno Philippe
Cello
- Signum Quartett

Composers

- Jörg
Widmann

Contents

JÖRG WIDMANN [1973-]

Viola Concerto (2015)

- I. Pizzicato, Molto rubato - Più mosso (8'46)
- II. Sehr langsam - Calmo (8'37)
- III. Poco vivo subito (2'24)
- IV. Toccata, Presto (1'59)
- V. Aria, Molto Adagio (6'16)

24 Duos (selection)

for violin and violoncello (arr. with viola by Antoine Tamestit)

- IX. Calmo (0'40)
- XIV. Capriccio (1'43)

- XV. Canto (1'01)
- XVI. Petit ballet mécanique (Pas de deux)(0'57)
- XII. Kanon-Fragment (0'26)
- V. Frage (0'49)
- VI. Scherzando (un poco sostenuto)(0'15)
- XXI. Valse bavaroise (1'37)
- XXII. Lamento (3'10)
- **Jagdquartett / *Hunting Quartet* / Quatuor de la chasse**
- String Quartet no. 3 (10'14)