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HUGO WOLF

Prometheus

Juliane Banse, Dietrich Henschel, Deutsches Sinfonie-Orchester, Kent Nagano

1h09 Digital HMG501837 June 2014

The more experience Hugo Wolf gained, the more the urge to compose for the orchestra and the opera became pressing, even painful. By orchestrating his lieder, he was able to alleviate his unsatisfied desire to explore the full palette of colours in his accompaniments. These extraordinarily skilful arrangements (just listen to the version for chorus and orchestra of *Der Feuerreiter!*) had an extremely beneficial effect on his international reputation. This title was released for the first time in 2005.



Artists

- Juliane Banse
Soprano
- Dietrich Henschel
Baritone
- Rundfunkchor Berlin
- Kent Nagano
Conductor
- Deutsches Symphonie-Orchester Berlin DSO
- Kent Nagano
Conductor

Composers

- Hugo Wolf

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HUGO WOLF [1860-1903]

Mörke-Lieder

- Denk es, o Seele (2'32)
- Gebet (2'46)
- Auf ein altes Bild (2'02)
- Schlafendes Jesuskind (2'54)
- Karwoche (3'32)
- In der Frühe (1'43)
- Der Feuerreiter (4'38)
- Neue Liebe (3'02)
- Wo find ich Trost (4'26)
- Seufzer (2'30)
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· An den Schlaf (2'41)

· Er ist's (1'33)

Spanisches Liederbuch

· Wenn Du zu den Blumen gehst (2'10)

· In dem Schatten meiner Locken (1'59)

· Wer sein holdes Lieb verloren (2'26)

· Herz verzage nicht geschwind (2'00)

Goethe-Lieder

· Mignon (6'20)

· Der Rattenfänger (2'52)

· Harfenspieler I (3'10)

· Harfenspieler II (2'20)

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· Anakreons Grab (2'01)

· Prometheus (5'30)