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OSWALD VON WOLKENSTEIN

« Songs of Myself »

Andreas Scholl, Shield of Harmony

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Oswald von Wolkenstein (literally 'Oswald of the castle in the clouds') is one of the greatest enigmas of the history of western music. This key figure of German literature travelled all over 15th-century Europe and handed his works down to posterity in sumptuous anthologies. Andreas Scholl and his partners bring back to life this prolific knight-poet-minstrel, precise and vigorous in his texts, a passionate lover of travel and song.



Artists

- Andreas Scholl
Countertenor
- Andreas Scholl
Baritone
- Shield of
Harmony

Composers

- Oswald von Wolkenstein

Contents

- Es fügt sich (I, II, III) (6'32)
- **Herz, müt, leib, sel** (3'22)
- **Parlamento** (3'45)
- **Fröhlich zärtlich** (3'06)
- **Die molen van pariis (Tenor/Contra: Pierre des Molins)** (2'42)
- **Mi, mi, sol, fa** (2'26)
- **Grasselik lif** (2'10)
- **Bist grüßt maget reine** (4'06)
- **Durch Barbarei, Arabia** (4'57)
- Es fügt sich (IV, V) (4'34)
- **Ach, senliches leiden** (3'37)
- **Des himels trone** (4'42)
- **Nu rue mit sorgen** (5'01)
- **Mit ganzem willen wünsch ich dir** (4'05)
- **Kom, liebster man** (3'23)
- **Jeloy mors (Tenor: Gilles Binchois)** (3'22)
- **Der mai mit lieber zal** (3'24)
- **Vierhundert jar** (2'07)
- **Der oben swebt** (4'57)
- Es fügt sich (VI, VII) (4'44)
- **Wes mich mein bühl** (3'40)